

Coffee Break

Andreas Kipar, Landscape architect BDLA/AIAPP, Italy

New Landscape Territories in Urban Design

Edith Pichler, Universität Potsdam, Germany

Lifestyles and Ethnic Economies. The Contribution of Migrants in the Transformation of Urban Spaces in Berlin

Short Films by Pasolini on Orte and Sabaudia, with English subtitles.

Conclusion

The exhibition of a document edited by the chairmen and held in common by all three sections (same names as the first evening).

The document, after possible re-elaboration, will remain as a testimony of the conference and can be published in a specialized journal, on various web-sites, etc.

PROPOSERS

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Department of Education Sciences, Unibo
MEDDE French Ministry of Ecology, Sustainable Development and Energy – Research Programme “Landscape and Sustainable Development”

Italian Institute of Culture in Berlin

Municipality of Bologna

Technical University of Marche, Interdepartmental Center for Research on Landscape (CIRP)

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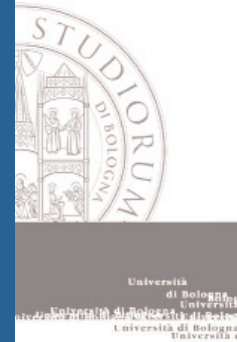
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**MARCH 12-14,
2013**
**ITALIAN INSTITUTE
OF CULTURE
in Berlin**

THE ROLE OF OPEN SPACES IN THE TRANSFORMATION OF URBAN LANDSCAPE

International Conference



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
ISTITUTO DI STUDI SUPERIORI



LABORATORY FOR RESEARCH ON THE CITY
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MEDDE French Ministry of Ecology, Sustainable
Development and Energy

THE ROLE OF OPEN SPACES IN THE TRANSFORMATION OF URBAN LANDSCAPE

Berlin, March 12-14, 2013

Aims:

In the Western tradition it is well known that drawing is the father of all arts. This is equally true of Vasari as of Leonardo, Raffaello and Michelangelo. Drawing is the founding idea, the essence and structuring thought of representation; it concerns both figures and things. Nature in its entirety can be portrayed therein. In this respect, the portrayal of nature has been treated in magisterial fashion by Erwin Panofsky. Drawing holds experience and feeling in a grandiose arrangement of signs. It illustrates, describes and plans the whole world, making it visible.

The city is also fundamentally a drawing, a work of vision and imitation, a work of shapes, outlines, masses and surfaces, an art of planning and technique, an overall assemblage for a wondrous *poesis* in which an operative and ideal scheme can be enclosed at the same time. The fortuity of humanity's making and building over three millennia has been reweaved in an organizing framework. From ancient, Greek, Roman and Renaissance models up to nineteenth century ones, the city, too, is the result of a drawing, or *poietic* conception.

But for over a century drawing has been dismantled. It has lost its center while civilization is living the crisis of its symbolic functioning. The structure that held the city together as an idea – however heterogeneous - has been smashed: practices, techniques, language, and customs have undone the whole. That whole has now imploded into a myriad of rivulets that deprive it of meaning while expanding into threads of new, anonymous, disordered growth. By so doing, the city spreads into prevailing chaos and randomness. In our epoch of technical reproduction, it is the conflicting and incoherent fragments that hold sway as can be seen in photography, cinema and electronic virtuality.

Cities have felt the effects of these changes in terms of their growth, their architectural style, and in the quality of life, as well as in the particular awareness that these have engendered.

The urban landscape is constantly changing, moving from one state of equilibrium to another. In this continual change, both the character and the role of open spaces assume different meanings. At this stage, Landscape Researchers and Planners are required to discuss some key points in conference. These key points include multidimensional sustainability, ecosystem services, and the increasing social need for new conceptions of the urban as well as the rural landscape. Therefore, there are two main objectives: 1) to reflect on the results of projects and experiences in the organization and management of urban and peri-urban open space, and also on some projects under review and correction, 2) to propose new possible lines of development for the planning and management of space viewed from the perspective of a common European vision that respects local identities.

Italian Institute of Culture, Hildebrandstraße 2

Tuesday March 12

6:30 p.m.

Inaugural Evening

Aldo Venturèlli, Director Italian Institute of Culture in Berlin

French Embassy

Patrizia Gabellini, Bologna City Council, Italy

Opening Address

Chairman: **Thomas Kaup**

Round table on the theme of **peri-urban open spaces, with particular emphasis on the areas within and around airports.**

Projects to illustrate: the design and planning of the impact of the Nantes airport as landscape, the renovation of the airport spaces of Tempelhof-Berlin.

Participants include:

Bernard Lassus, France

Nearby the Atlantic Ocean: an Harbour / Airport?

Martin Prominski, Leibniz Universität, Hannover,

Transformation of Airportlandscapes

Pestana Berlin Tiergarten, Stülerstraße 6

Wednesday March 13

9 a.m. - 6.30 p.m.

Morning

Session on ecological aspects

Chairman: **Yves Luginbühl**, Directeur de recherche émérite, C N R S, France

The multifunctionality of urban and peri-urban space

The notion of multidimensional sustainability and its having now become indispensable to the harmony of urban development. This kind of sustainability forms the basis of projects and investigations concerning the organization or reorganization of the ecology of urban, peri-urban, ex-urban, and extra-urban open spaces.

Presentations

Marc Antrop, Ghent University, Belgium

The Geography of Peri-urban Landscapes in Europe

Beate Jessel, Bundesamt für Naturschutz, Bonn, Germany

The Value of Ecosystemic Services

Jürgen Ott, L.U.P.O. GmbH, Trippstadt, Germany

Ecological Indicators: a Comparison of European and non-European Cases

Coffee Break

Hansjörg Kuster, Leibniz Universität, Hannover, Germany

The Ecological Role of Parks in Europe

Antonella Gargano e Maria Paola Scialdone,

Università di Roma La Sapienza e di Macerata, Italy
The Cultural Role of Parks: a Methodological Experience in Germany

Andrea Galli e Ernesto Marcheggiani, Università Politecnica delle Marche, Ancona, Italy

Will the new Common Agricultural Policy (CAP) improve the Management of rural and peri-urban Settings? An

Insight from the Landscape Perspective

Afternoon

Session on economic aspects

Chairman: **Bas Pedroli**, Wageningen University, The Netherlands

Urban fragmentation and open spaces in cities undergoing transformation

The reversal of traditional perspectives and the politics of open spaces as the basis for urban development: reflections on local and European law as it pertains to economic transformation and geography.

Presentations

Yves Luginbühl

Social Relations to Nature, the Experiences of Eastern Countries

Kerstin Gothe, KIT, Karlsruhe, Germany

The Economy of Rural Spaces

Pierre Donadieu, Ecole Nationale Supérieure, Versailles, France

Three Scenarios for Agricultures in European Peri urban Landscapes

Monique Toublanc, Ecole Nationale Supérieure du Paysage de Versailles, France

Green Plots and Periurban Territory: Between Biodiversity and Landscape

Annalisa Metta, Università Roma Tre, Italy

Intermediate scales for Italian landscape. Projects in the Po Valley.

Coffee Break

Josefina Gomez, Universidad Autonoma de Madrid, Spain

The Tradition of Green Spaces and Modernity

Sophie Bonin, Ecole Nationale Supérieure de Paysage de Versailles, France

Fringe, Front, Border in Periurban Areas of Ile-de-France and Ile de la Réunion : Journey of Some Concepts of Landscape Architecture and Urban Planning

Emeline Bailly, Centre Scientifique et Technique du Bâtiment, Paris, France

Peripheral Public Spaces and "Neighborhood Landscapes" in the Bronx (New York) and L'Île St Denis (Seine St Denis Paris)

Pestana Berlin Tiergarten, Stülerstraße 6

Thursday March 14

9 a.m. - 13:00 p.m.

Session on social and aesthetic aspects

Chairman: **Flavio Venturelli**, Leibniz Universität Hannover, Germany

The social dimension of projects directed toward the recomposition of the urban landscape: European vision and local identity.

Social sustainability, local identity, and aesthetic design of territories or landscapes according to the principles of the European Convention on landscape: the role of the designer, the project manager, and the population.

Presentations

Franco Zagari, Università Mediterranea di Reggio Calabria, Italy

Landscape, Handle with Care

Henrique Pessoa Pereira Alves, Politecnico di Milano, Italy.

Hidden Landscape. Rethinking the Contemporary City

Lorenzo Vallerini, Università di Firenze, Italy

"Moving" Urban Landscapes

Paola Viganò, Studio Associato Secchi-Viganò, Milano, Italy

The Horizontal Metropolis